

**Viktor Uzur**  
Biography

*"Unbelievable pyrotechnics that bring to mind the virtuosity of David Oistrakh's recordings... effortlessly à la Rostropovich in his prime... synergistic combination of Casals and du Pré-like fire and Fournier's elegance."*

— *Fanfare Magazine*

Viktor Uzur has appeared as a soloist, chamber musician in many countries of Europe, Asia, North America and South America. His performances, interviews and compositions have been broadcast on television and radio stations in the former Yugoslavia, Russia, and United States. Uzur is regularly featured on NPR's "Performance Today" with the Richter Uzur Duo. He has given concerts and has been an artist in residence at festivals in Austria, Spain, Italy, France, Russia, Canada, Korea, China, Latvia, Brazil, United States and the former Yugoslavia. His previous engagement as the principal cellist and soloist with ARCO Moscow Chamber Orchestra brought him many CD releases and international tours.

Uzur received his Bachelor's and Master's in Cello Performance with soloist diploma from the Tchaikovsky Conservatory in Moscow during which time he worked with teachers such as A. Fedorchenko, D. Miller and N. Shakovskaya. In the United States he has also worked with Bernard Greenhouse, Lynn Harrell, Carter Brey, Michael Flaxman, Peter Wiley and David Starkweather. He holds a doctoral degree from Michigan State University where he studied with Suren Bagratuni.

He is a prize winner and a diploma recipient at competitions such as the Yugoslavian National Solo Competition, Sarajevo, Jeuness Musicales International Competition, Belgrade and XI International Competition Tchaikovsky, Moscow. His most recent recordings include Solo Cello, String Theory, Viktor Uzur in Recital and Entertainers.

Uzur is cello professor at Weber State University where he is also founder and director of the Bonneville Chamber Music Festival (USA).

*"Applying relentless energy, razor-sharp virtuosity, and a great sense of fun....Uzur has created a treasury of irresistible encore items."*

— *Strings Magazine*

*"....played with a dynamic range from grit to whisper....with an impressive balance between technical prowess and bringing out the potential musicality of the piece. It is quite a special recital."*

— *American Record Guide*

*"Uzur is a phenomenal cellist...graced by a truly singing tone, spot-on intonation, and elegantly refined phrasing...a huge dynamic range throughout—thunderous, unstrained fortissimos at one extreme and often heart-stopping sotto voce..."*

— *Fanfare Magazine*

*"Uzur is a musician of great experience and depth, an absolute artist with the bow...Simply put, Uzur is a beautiful sonic contributor, with the mind, heart and technical ability to create an enduring legacy."*

— *Flagpole Magazine*